



## Theme: Archaeology (Grades 3-5)

### Post-Visit Activity #1 Southern Paiutes

#### Overview:

In this lesson, students will research and complete projects that will enable them to gain more knowledge about the Southern Paiutes. Students can be assigned to projects based upon their learning styles and interests. Categories include: Storytelling, Habitat Displays, Historical Timeline, Nature Collecting, and Arts and Crafts. Students will use the information gathered from this project to complete the KWL Charts that were assigned in Pre-Activity #1.

#### Objectives:

- Students will research the Southern Paiutes.
- Students will use Springs Preserve notes, KWL Charts, books, and the internet as references.
- Students will work together as a team.
- Students will present their projects to the class.
- Students will complete their KWL Charts.

#### Materials:

- Computers
- Springs Preserve notes
- Materials (specified below for each group)
- Print outs of group activity descriptions

#### Activity:

1. Divide students into five groups.
2. Assign each group a category using the descriptions below or allow them to choose the category based on their interest or learning style.
3. Meet with each group separately to review their group project.
4. Encourage students to use their Springs Preserve fieldtrip notes, KWL Charts, the internet, and books.
5. Give students one week to complete their project.
6. Groups will present their projects to the class upon completion.
7. During the presentations, students will take notes about information they have learned and will then complete their KWL Charts by using the information gathered.

8. Review the Southern Paiutes by discussing the projects and field trip.

### **Group Descriptions:**

#### **Group 1 Activity - Storytelling - Verbal/Linguistic & Bodily/Kinesthetic**

Students will find, learn, and retell two stories told by the Southern Paiutes. There will be a written text for both stories, and each story will be presented in a storyteller format to the whole group on the last day.

#### **Group 2 Activity - Habitat Displays - Visual/Spatial**

Students will create a series of displays (posters) depicting the common habitats of the Southern Paiutes from a historical perspective. Each must include a written description of the dwellings, possible locations as indicated by regional archeological sites, and the approximate dates of use. This text will be presented as one might see on a display card in a museum.

#### **Group 3 Activity - Historical Timeline - Logical/Mathematical**

Students will create a timeline. This timeline should represent the history of Southern Paiutes and should be esthetically pleasing. The use of illustrations may be cut and pasted from online sources, or they may be student created.

#### **Group 4 Activity - Nature Collecting - Visual/Spatial/Logical/Mathematical**

Students will create a poster showing a collection of food sources commonly used by the Southern Paiutes. Based on research, the poster should include samples of seeds and plants, as well as pictures of the small and large game occasionally hunted. Text explaining how these foods were obtained may be included, as well.

#### **Group 5 Activity - Arts and Crafts - Bodily/Kinesthetic & Visual/Spatial**

Students will select one of two following activities. They will create a hands-on demonstration of a chosen craft (e.g. - basket weaving) and teach it to the class. **OR** they will create one or more of the musical instruments common to the Southern Paiutes and perform for the group.

### **Discussion:**

What did you learn about the Southern Paiutes during this project? What did you learn about the Southern Paiutes while completing the KWL Charts and when visiting the Springs Preserve?

### Suggested Reading:

1. ***And It Is Still That Way, Legends Told by Arizona Indian Children*** by Byrd Baylor. A collection of traditional tales from the Indians of Arizona, arranged in the categories "Why Animals Are the Way They Are," "Why Our World Is Like It Is," "Great Troubles and Great Heroes," "People Can Turn Into Anything," "Brother Coyote," and "There Is Magic All Around Us."
2. ***Dancing Teepees; Some Poems of American Indian Youth*** by Virginia Driving Hawk Sneve. Illustrated by Stephen Gammell. A collection of Sneve's verses, tribal songs and prayers and contemporary poets' works. Includes many tribes, such as Sioux, Dakota, Zuni, Navajo and others.
3. ***Ma'ii and Cousin Horned Toad; A Traditional Navajo Story*** by Shonto Begay. Illus. by Shonto Begay. A lazy, conniving coyote habitually takes advantage of his animal cousins until his cousin, Horned Toad, teaches him a lesson.
4. ***Motel of Mysteries*** by David Macaulay. Archeologists in the year 4022 dig up an old hotel and have their own interpretation about simple objects of our everyday life: toilets, toilet seats, etc.
5. ***Pima Indian Legends*** by Anna Moore Shaw. A collection of twenty-four stories which the author gathered from her relatives in the 1930's. Includes Pima, Yuma, and Apache. Good read aloud tales for children.
6. ***Right Here on This Spot*** by Sharon Hart Addy. Illus. by John Clapp. A boy takes a look back at what happened at his grandfather's farm from the Native Americans, Early Settlers, and the Civil War.
7. ***Singing America; Poems that Define a Nation*** by Philip Neal. Ill. by Michael McCurdy. Collection of poems with spirituals, anthems, and songs of the Pueblo and Sioux Indians.
8. ***That Tricky Coyote!*** by Gretchen Mayo. Tales from various tribes including Apache, Zuni, and Ute.
9. ***The Magic of Spider Woman*** by Lois Duncan. Illus. by Shonto Begay. Tells the Navajo tale of how a stubborn girl learns from the Spider Woman how to keep life in balance by respecting its boundaries.
10. ***The People; Indians of the American Southwest*** by Stephen Trimble. Interviews with people in fifty reservation communities and cities in the Southwest.