



Theme: Archaeology (Grades 3-5)

Pre-Visit Activity #1 Southern Paiutes KWL Chart

Overview:

Many people do not know about the Southern Paiutes. Students will brainstorm what they already know about the Southern Paiutes and what they would like to know.

Objectives:

- Students will brainstorm ideas about the Southern Paiutes.
- Students will suggest what they want to know about the Southern Paiutes.
- Students will work as a team.
- Students will present their ideas to the class.

Materials:

- Markers
- Flip chart/white board
- KWL Chart (1 copy for each student)

Background:

A KWL Chart is a chart that is organized into three sections: *What you KNOW*, *What you WANT to know*, and *What you LEARNED*. During this activity, students will only be working on the *What you KNOW* and *What you WANT to know* portion of the KWL Chart. In Pre-Visit Activity #2, students will be researching the Southern Paiute culture. That research, your visit to the Springs Preserve, and Post-Visit Activity #1 will assist students with completing the *What you LEARNED* section of the KWL Chart.

Activity:

1. Using a flip chart or white board, have students work together as a class to complete the *What you KNOW* portion of a KWL chart (template of the KWL chart is attached to the end of this activity).
2. Ask the class what they know about the Southern Paiutes.
3. Fill in a large chart in the front of the room while having the students complete their individual charts at their desks.
4. Organize students into small groups of two or three.
5. Explain to the groups that they are now going to brainstorm to complete the *What you WANT to know* portion of the chart. Students can ask themselves or each other: What do I want to know about the Southern Paiutes? What is

something that I am unsure about them? What is something I have always been curious about? Allow students to fill in the appropriate places in the chart. Even though they are working on this as groups, have students fill out their individual KWL charts so that they can use them for future reference.

*Note: Limit students to four or five questions. This will enable them to understand the Southern Paiute culture in more detail, without becoming overwhelmed with the assignment.

6. Groups will present their *What you WANT to know* ideas to the whole class.
7. After the presentations, tell students that they are going to be doing more activities that will answer their questions about the Southern Paiutes. They will also be visiting the Springs Preserve where they will have the opportunity to actually see how they lived. The combined information will help students fill out the *What you LEARNED* section of the KWL Chart at a later time.

Discussion:

Ask students the following questions: What did you learn today about the Southern Paiutes? What do you still want to know about the Southern Paiutes? Ask students to write down any additional questions they may have on their KWL Charts. They will have an opportunity to answer them in Pre-Visit Activity #2 and Post-Visit Activity #1.

Suggested Reading:

1. ***And It Is Still That Way, Legends Told by Arizona Indian Children*** by Byrd Baylor. A collection of traditional tales from the Indians of Arizona, arranged in the categories "Why Animals Are the Way They Are," "Why Our World Is Like It Is," "Great Troubles and Great Heroes," "People Can Turn Into Anything," "Brother Coyote," and "There Is Magic All Around Us."
2. ***Dancing Teepees; Some Poems of American Indian Youth*** by Virginia Driving Hawk Sneve. Illustrated by Stephen Gammell. A collection of Sneve's verses, tribal songs and prayers and contemporary poets' works. Includes many tribes, such as Sioux, Dakota, Zuni, Navajo and others.
3. ***Ma'ii and Cousin Horned Toad; A Traditional Navajo Story*** by Shonto Begay. Illus. by Shoto Begay. A lazy, conniving coyote habitually takes advantage of his animal cousins until his cousin, Horned Toad, teaches him a lesson.
4. ***Motel of Mysteries*** by David Macaulay. Archeologists in the year 4022 dig up an old hotel and have their own interpretation about simple objects of our everyday life: toilets, toilet seats, etc.
5. ***Pima Indian Legends*** by Anna Moore Shaw. A collection of twenty-four stories which the author gathered from her relatives in the 1930's. Includes Pima, Yuma, and Apache. Good read aloud tales for children.
6. ***Right Here on This Spot*** by Sharon Hart Addy. Illus. by John Clapp. A boy takes a look back at what happened at his grandfather's farm from the Native Americans, Early Settlers, and the Civil War.
7. ***Singing America; Poems that Define a Nation*** by Philip Neal. Ill. by Michael

McCurdy. Collection of poems with spirituals, anthems, and songs of the Pueblo and Sioux Indians.

8. ***That Tricky Coyote!*** by Gretchen Mayo. Tales from various tribes including Apache, Zuni, and Ute.
9. ***The Magic of Spider Woman*** by Lois Duncan. Illus. by Shonto Begay. Tells the Navajo tale of how a stubborn girl learns from the Spider Woman how to keep life in balance by respecting its boundaries.
10. ***The People; Indians of the American Southwest*** by Stephen Trimble. Interviews with people in fifty reservation communities and cities in the Southwest.

KWL Chart
Southern Paiutes

What I KNOW	What I WANT to Know	What I Learned